

that he and the witness had covered before. There was another of those personally conducted tours through Europe, and at length, in the morning session, Mr. Jerome got around again to the acquaintance that Miss Nesbit had with Jack Barrymore, the actor. Mrs. Thaw had explained that she and her mother had some trouble over Mr. Barrymore, her mother and Mr. White being both displeased when the actor proposed to her. As Mr. Jerome proceeded with his questions Dr. Carlton Flint entered the room and he was escorted around the jury box until he came to a point only ten feet or so from the witness chair.

"Did you ever see that gentleman before?" asked Mr. Jerome of the witness.

Mrs. Thaw looked at the doctor and hesitated a moment.

"No," she said.

"I am quite sure I never saw him before," responded the witness with growing certainty.

"Did you ever go to that gentleman for medical treatment?" insisted the District attorney.

"Did you not go with Jack Barrymore to this Dr. Carlton Flint's office, to his house in New York city?"

"No, sir," snapped the witness, defiantly. Mr. Jerome gave it up and Dr. Flint retired.

Her Husband Rational, She Says.

Mr. Jerome inquired many times in the course of the day if Mr. Thaw appeared rational or irrational at certain times. The witness invariably answered that her husband appeared to her to be rational at those times. It was inferred that the District Attorney was trying to assemble material to show that the mental disturbance Thaw exhibited all through this period was that of a jealous lover rather than that of a man of unbalanced mind.

The District Attorney manifested a good deal of interest in the various operations to which the witness had submitted and insisted on getting her to state positively that the operation performed upon her while she was at school at Pompton was not of a criminal nature. He asked again about the letter of credit she had from White when she made her first European tour, part of the time with her mother and Thaw, and the rest of the time with Thaw alone. She declared that Thaw got very angry when he heard about the \$400 letter of credit, and declared that the money was filthy and "poisonous," and that she must never again touch a cent of the architect's money. White, she said, did not know at first that Thaw was paying the expense of that trip abroad, her mother having told him that a friend was paying for it.

Stories They Told Her Against Thaw.

She insisted that she and Thaw always travelled under their real names abroad and had never been known as "Mr. and Mrs. Della." She admitted that she and the defendant had lived together as man and wife in this country and in Europe in 1904. Mr. Jerome insisted on hearing the stories told her by Mr. White and others against Thaw. One was the charge that he used morphine. Another was a tale about his having tied a girl to a bedpost while he beat her, and still another about his having poured hot water on a girl in a bathtub. She believed these yarns at first, but later found out that they were not true.

She said it was true that after she met Thaw at a dinner at Rector's late in 1901 or early in 1902 he sent her some flowers with some money, but she added that she had returned the money and that Thaw had apologized for sending it.

Court Usually With Delmas.

Mr. Jerome was frequently interrupted in his task of tracing the life that Miss Nesbit led with Harry Thaw by objections by Mr. Delmas. Justice Fitzgerald almost invariably sided with counsel for the defense. Occasionally, too, the District Attorney paused for some minutes while he hunted up some document or refreshed his memory from notes, as if he were running short of ammunition. It was therefore not surprising when he announced that he was nearly through with the witness. This does not mean necessarily that Mrs. Harry Thaw will have only a brief time more upon the stand. Doubtless Mr. Delmas will have some more questions for her, based on the cross-examination, which may remind the District Attorney of something he has overlooked.

Both the witness and her husband seemed to be much refreshed by the three day rest they had enjoyed since last Thursday. Harry Thaw seemed in excellent spirits and never appeared worried by the questions Mr. Jerome asked his wife. She, on her part, while not looking quite as youthful as when she took the stand for the first time, appeared to be growing more confident and self-contained. Once or twice she ventured to give Mr. Jerome a sidelong or two.

SENSATION HUNTERS OUT EARLY.

Mrs. Thaw questioned at length about her husband's irrationality.

There had been talk of Mr. Jerome springing a sensation at yesterday's session and the crowd came early, hoping to hear it. But the court officers, following the rule, allowed no one inside of the police lines who didn't have business there. Enough were let in, however, to crowd the court room.

Without any preliminaries young Mrs.

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Thaw was called to the stand. Her costume was the same as usual, but her face was a little paler. At that she showed much improvement over last Friday, when she called on her husband in the Tomb.

Before she came to New York from Philadelphia, she told Mr. Jerome, she lived at Allegheny. She denied that she had ever left her home there for a time with a girl friend and as a result had trouble with her mother.

The best she could remember of the time when White opened an account for her at the New Amsterdam Bank was that it was about a month or two after she said she had been drugged by White. Again the name of Frances Belmont was brought in by Mr. Jerome, who wanted to know when the witness first met her. She said it was while she was in the "Floradora" company and before she met White. She never went to supper with Frances Belmont before she met White, but after that she did.

"Did you not go to a supper with a man whose name I will mention to you?" asked Mr. Jerome, whispering a name to the witness. Mr. Jerome did that a number of times. He seemed to have a list of the names of every man she ever dated, supped or had luncheon with. Several times she smiled at Mr. Jerome and apparently wanted to be on good terms with him. In fact when she went on the stand she smiled at somebody, but it was a question whether the smile was for Mr. Jerome or her husband, who was in a line behind Mr. Jerome.

She went to supper at which that particular man was, but she didn't go with him and she didn't know whether he gave the suppers or not. Mr. Jerome whispered another name and she said she had gone to supper with him. One of the men took her home once and the other took her home twice, but each time, she carefully explained, there were other girls with her. None of those girls was Frances Belmont. Mr. Jerome's interest in Frances Belmont could not be stopped, he brought her in so often.

Mr. Jerome asked about the night of February 22, 1902, the night the Seventy-first Regiment Armory burned. She went to supper that night.

"With a man whose name I shall now mention to you?" asked Mr. Jerome. He had the wrong name, she told him, and she gave him the right one. She said she was not true that she had an attack of bronchitis that night and White told her she shouldn't go to the supper. She was living at the Audubon Hotel and not at the Wellington at that time, as Mr. Jerome thought. She was on friendly terms with Frances Belmont then.

Mr. Jerome brought in a new name, one Angela Vincent. The witness said she knew her.

Letter From White About Her Vacation.

Mr. Jerome showed her a letter, which she said was in Stanford White's handwriting. Mr. Jerome wanted to examine her about the contents of the letter, but Mr. Delmas, who had been quiet up to that time, insisted that it be put in evidence. Mr. Jerome promptly followed the suggestion. This was the letter:

DEAR HARRY: Will you have Mrs. Nesbit let you know when Mrs. Evelyn decides to go on her vacation and then send the following note to the Mercantile Trust.

DEAR SIR: Please notify Miss Nesbit that on receiving word from her that she is about to leave on her vacation they will send her weekly check for \$25 and a further check of \$200 on application.

STANFORD WHITE.

Mr. Jerome was trying to get her to fix the date when she went to "The World Rose" company, but the best she could say was that it was in the early part of 1902. Mr. Jerome also wanted to find out when she left the Audubon Hotel and went to the Wellington. Her memory was very hazy, and she produced no checks on the New Amsterdam Bank. The first check was dated February 1, 1902. The checks were signed by herself and her mother, and they were made payable to Edgar Close, the proprietor of the Audubon Hotel. The body of some of the checks was written by her mother and others by herself. They were for sums varying from \$25 to \$63. It was a joint account for mother and daughter, which Stanford White had established. Still she was unable to tell when she left the Audubon and went to the Wellington. After questioning her about other checks she finally came to the conclusion that she must have gone to the Wellington about April 17, 1902. She remained at the Wellington until she went to school at Pompton in the autumn.

Met Thaw First at a Dinner.

The first time she met Thaw was at a dinner he gave at Rector's in December, 1901, or the following January. Her mother wasn't there, nor was Frances Belmont. He was calm and placid at that time and she didn't notice anything queer about him. She smiled when Mr. Jerome asked if Thaw knew how to count money and make change. She said he did.

She stayed at Rector's for a little over an hour and then she went to tell her mother where she had been before going to the theatre that evening. A few weeks after that Thaw called on her at the Audubon. She didn't remember what they talked about, but he was rational enough. Up to that time he hadn't made any presents to her except some flowers and some candy.

Mr. Jerome was apparently fishing for something and he got down to it.

Q. Had he sent you flowers prior to the call? A. Yes.

Q. Were they sent in the ordinary way? A. How do you mean?

Q. Well was there anything about them that necessitated comment upon the part of

you and your mother? A. Nothing, except they were very beautiful.

Thaw Sent Money With Flowers.

The flowers were American Beauties. She thought it very likely that after receiving the flowers she had written a note to Thaw. She said she couldn't understand what Mr. Jerome meant when he asked if there was anything enclosed in the note, but at the next question she admitted once having received money from Thaw with flowers. She couldn't remember if it was at this particular time, because it didn't make any great impression on her. She said she hadn't been in the habit of receiving money from men, but all she could remember about this particular instance was that the money came to her with the flowers. She remembered, however, although Mr. Jerome did his best to refresh her recollection, whether it was a younger or older Thaw called on her at her mother's apartments.

Q. Did it strike you as a perfectly natural and normal thing to receive money from a gentleman? A. Well, it was often done in the theatre, I knew that, I saw it going on all the time, other girls receiving presents of money and flowers.

Q. Was it the first time that you had received money in that way? A. Yes.

Q. You were surprised at receiving the money? A. Yes, I was surprised.

Q. How well did you know him? A. Well, I didn't ever get to know him well until afterward.

Her mother didn't make her send the money back. It was \$50. She said she sent it back because Thaw said that after her after that. The next time he came she told him "Please not to do it again," and he apologized. She didn't think there was any improving in his conduct, but again after he had sent her the money. He promised that he would never do it again.

After that she went to supper and the theatre with him. Once she went to a supper at the Hoffman House, where the witness was in costume. Thaw was not there. She told Mr. Jerome who gave the supper. She didn't have any photographs of herself that night because she wore a hired gown, Edna Goodrich and Frances Belmont were not there. It was about 2:30 o'clock in the morning when the supper was over.

Asks About the Ethel Thomas Affidavit.

She couldn't remember how often she went to supper with Thaw at that period. Once she and her mother went to Thaw's apartments in Fifth avenue and had dinner. Suddenly Mr. Jerome showed her the signature to an affidavit she said that in Abe Hummel's office a paper with a name signed to it had been shown to her. That was the name, but she couldn't say it was the same signature. She said she didn't know whether the affidavit which Ethel Thomas is said to have made in a suit brought against Thaw in which she charged him with beating and otherwise ill treating her, was in White's studio or in a dinner. That was in the summer of 1902. She frequently went to supper with him, sometimes alone.

Q. Did you go with Jack Barrymore to Dr. Carlton Flint's No. 4?

A. I do not remember.

Up to February, 1902, Barrymore had not proposed marriage to her.

Was he more intimate with you than a number of other persons? Mr. Jerome asked her.

"What do you mean?" she asked in a surprised way.

Mr. Jerome explained that he meant that his attentions were simply those of a gentleman to a woman. She said he was nice and polite at all times.

Q. I mean there was no marked attention—was he paying you any different kind of attention than any other gentlemen whom you had reason to believe were decent men, were paying you? A. No.

Questions About George Lederer.

Mr. Jerome dropped Barrymore and asked her about her arrival from Europe on October 24, 1902. She couldn't remember what time the boat got in, although Mr. Jerome was of the opinion that it was about 3 o'clock. She said she didn't see him until telephone to George Lederer from the dock. She was sure of that. Neither did she go to Lederer's office and telephone to White from there.

The first time she met Lederer was in the early part of 1902. She went to his office with a letter from Ted Marks and a check of \$25. She said she didn't know who Ted Marks was, but she said she was with him when the company came back and she went to supper with him and others. Once she went with him to Rector's alone. It was not in the upstairs dining room, she said, unless that was where they were. She said she thought she went to supper with George Lederer about ten times, and often her mother went with her.

In a series of questions that followed Dr. Carlton Flint, Jack Barrymore, White and Lederer were all jumbled up together. She told Mr. Jerome that she didn't remember Dr. Flint. Then he wanted to know if White objected to her going around with Barrymore. She said he did and practically repeated the story she told on her examination when she said that White said they were "two foolish kids," that they had no money to live on and that they could never get along. She said she had more had proposed marriage. Her mother told White about it after she had told her mother. Her mother was very angry. She said she didn't see him for a long time after that. She said she was about marrying him. Mr. Jerome wanted her to be sure on that point and she said she was.

The last time she had seen Barrymore was when she called on his sister in Pittsburgh. That was some time in 1906. Before that she didn't see him in a long time. Suddenly Assistant District Attorney Garvan came into the court room and spoke to Mr. Jerome. Mr. Jerome turned around and looked at the door where the witness entered.

Confronted With Dr. Flint.

"Call Dr. Flint," said Mr. Jerome quietly. A man about 40 years old, with brown hair and mustache, walked into the court room and stood at the witness chair. He was wearing a suit and tie and was looking at the witness. Mr. Jerome asked him to walk behind the jury box and up close to the witness chair, where there was more light. Mrs. Thaw seemed to be just a bit frightened. She looked at the doctor and he took a full, square look at her.

"You are Dr. Flint?" said Mr. Jerome.

"I am," he replied.

"Did you ever see that gentleman before?" asked Mr. Jerome in a stern manner. Some of those in the back of the court room had to stand up to rubber until the court officers made them sit down.

"No," she said, with just a little shake to her voice.

"Are you sure?" demanded Mr. Jerome.

"I am quite sure I never saw him before," she replied, with more strength to her voice and a more positive manner.

"Did you ever go to that gentleman for medical treatment with Jack Barrymore?" continued Mr. Jerome.

"No, sir," she said, emphasizing each word.

Barrymore's attentions, she said, continued up to the time she went to school at Pompton. She couldn't remember going to a house in West Thirty-fifth street with Barrymore. Mr. Jerome gave the number, but she said she never heard of it before. It might be a shop, or any old thing, she didn't know.

She never went to a hotel called the Odessa, she said.

"Sure!" insisted Mr. Jerome.

"Sure," she replied very decidedly.

She never went to the Cafe des Ambassadeurs in this city. She didn't even know where it was.

"Did you ever go with Barrymore and remain away all night from home?" Mr. Jerome asked.

"No, sir," she said.

Q. Didn't you one night go out with Barrymore and remain all night from home?

Q. Well was there anything about that that necessitated comment upon the part of

you did not return home but sent a telegram to your mother stating that you were stopping with a certain person? A. No.

Q. A person other than Barrymore? A. No, I do not remember that I ever did.

Mr. Jerome wanted to know if Stanford White ever endeavored to get her to make a complaint against Barrymore. Mr. Delmas was on his feet with an objection.

"If it should appear," said Mr. Jerome, "that White was seeking to have Barrymore arrested and she knew it, it might have a very important bearing on the statements which she has just made."

The attack of Stanford White, replied Mr. Delmas, "on that subject might be explained on the ordinary ground of rivalry and jealousy of an older man toward a younger suitor."

"I sustain the objection," said Justice Fitzgerald.

White sent her to Pompton school to get her away from Barrymore, she said. She was willing to go and stayed there until 1903. Mr. Jerome then referred to the testimony of Mrs. Caine, who said she was in a bathroom when Thaw offered to seduce her. Mrs. Nesbit and her son if she would help him win Evelyn's hand. According to Mrs. Caine Mrs. Nesbit called up her daughter on the telephone at the school and Thaw spoke to the girl. The witness couldn't remember any such telephone message yesterday. Her mother frequently called on her and she never heard anything about Mrs. Caine's story until Mrs. Caine told it in Mr. Delmas's office.

A Clash of Counsel.

Mr. Jerome reverted to the operation that was performed on her at Pompton. He asked how Thaw came to see her at that time and Mr. Delmas inquired if the District Attorney meant what kind of a vehicle he came in.

"Do you think I mean that?" asked Mr. Jerome.

"I might," said Mr. Delmas.

"The amount of intelligence you display sometimes," Mr. Delmas, "said Mr. Jerome, "is almost human."

"The amount of intelligence you display is almost superhuman," said Mr. Delmas with a smile.

Thaw, she said, was told by her mother that she was not to be operated on and he called to see her.

"Prior to the time he came to Pompton he was not paying you any court, honorable court, as described in the hypothetical question?" asked Mr. Jerome.

"Well, I don't know whether you would call it court or not," she said. "He was saying me attention sent me flowers and candy, but he had not proposed to me. I didn't know he would have any such intention."

She was ill, she said, and they had told her that they were going to find out what was the matter with her. They were going to put her under ether and when Thaw came she was not allowed to speak to him and she was not allowed to speak to him.

"When Mr. Thaw came in he drew the curtains aside," she said, and put his hand to his mouth like this.

She indicated how he did it. He didn't say anything and she didn't say anything.

But he came in, she said, and he took her hand and kissed it and kissed my hand. Then he got up—he smiled at me—then he got up and went out.

She had seen Thaw several times before that when she came from the school for week ends. Mr. Jerome whispered a name to her and then asked her if she knew him. She said she didn't.

"You generally understand what is meant by a person when he asks if a gentleman is paying court to a lady, don't you?" said Mr. Jerome.

"Do you mean if he has matrimonial intentions?" she asked in a puzzled way.

Mr. Jerome asked some more questions. She said she didn't know what he was again to the subject of the operation. She said she was told that it was an operation for appendicitis. At this point Mr. Jerome asked her a question and she wanted Mr. Delmas to concede that it was an operation for appendicitis. Mr. Delmas wouldn't concede anything. Mr. Jerome said she was told that she was going to have an operation for appendicitis. The result of which was to show that the operation was not of a criminal nature. This score forcibly and positively.

It was some time after she had been in the hospital that she had been seen by her mother from the school, that Thaw proposed that she and her mother go abroad. She had spoken to White about going abroad. She said she didn't know what he was going to do. He said he thought I ought to go to the country.

"Didn't he say you could have a trip down to the country with him?" asked Mr. Jerome.

"No, he did not," she replied.

Q. Didn't he inform you at that time that he was financially embarrassed? A. I don't remember. All I remember him saying to me about it was that I could go to the country. As far as down the coast was concerned, I don't remember. He said he thought it would be good thing for me to go to the country. I think he said the mountains.

Her mother told White that she was going to Europe. At the same time her mother told her not to tell Mr. White that Thaw was putting up the money for you to go abroad?" asked Mr. Jerome.

She said she didn't know what he was doing. And yet you received the letter of credit for \$20 from Mr. White?" persisted Mr. Jerome.

"Well, I didn't know it until after we had said," she replied. "He gave me something and covered it up, and told me not to look at it until I got away."

—after you got away?" said Mr. Jerome.

"I did," she replied.

How White's Letter of Credit Went.

Q. Did you use any of it? A. My mother used it.

Q. Did you use any of it? A. I used it for my mother.

Q. Where was your mother when you used it for her? A. In Boulogne and in Paris—I am not sure of that, but I remember distinctly about it in Boulogne.

Q. Your mother used that of it? A. Yes.

Q. Quite sure about that? A. Yes.

Q. Quite sure that there wasn't about \$200 sent to her from Paris, and that she had turned over to this defendant, Thaw? A. He wouldn't use it—it was written to my mother.

Q. Wasn't a letter written to you by White while you were in Paris? A. Yes, he told me that he had sent me a letter as long as my mother hadn't spent it.

Mr. Jerome took her over her trip abroad, following practically the same ground she had already testified about. She told about going from Paris to Boulogne and back, and then to London. He wrote her letters, but she couldn't remember what had become of them. The trip about the Continent she described again.

"Where are Mr. and Mrs. Della?" asked Mr. Jerome, suddenly.

She didn't know. Mr. Delmas had Della spelled. That didn't help her. She had never heard of the name before.

"Where you and Thaw not travelling under that name?" asked Mr. Jerome.

"We were not," she said.

He was not, she said, the Schloss they hired in Germany. It was an old building and they only had part of it. Mr. Jerome asked her about some jewelry she had said she had. She was answering the questions innocently enough when Mr. Delmas objected that the questions were

outside of the bounds of cross-examination.

"Objection sustained," said Justice Fitzgerald.

A Lover's Anger, Not Insanity.

Before she told the story about White to the jury she had been in Paris several weeks. This was before they started across the Continent. In that time she had noticed nothing irrational about Thaw. When she told the story Thaw had been up all night. Q. During its narration did he evince by language or appearance any irrationality? A. Well, he got terribly excited. I don't know whether you would call that irrationality or not.

Q. Well, I strike you as the excitement of a person hearing a fearful story about one he loved, or was it, in your opinion, the conduct of an insane man? A. No, it wasn't the conduct of an insane man at all.

Q. Thaw and I correct in saying that it was the conduct, or seemed to you to be the conduct, of a man outraged by a story of wrong about one whom he loved? A. Yes.

At that time they had an apartment in Paris. Her mother was in a room in the apartment.

Q. And where in Paris did Thaw live at that time? A. He lived there.

Q. In the same apartment? A. Yes.

Mr. Jerome wanted to know why she rejected Thaw's proposals of marriage. She said:

"Because I thought it would not be a good thing for him; because I thought I could go back to the stage, and that if I did, I would be free to do so, and I was not going to prevent it. Under the circumstances I did not think it would be right."

She paused for a second or so, adding in a low voice, "I wanted to marry him."

After that Thaw talked a good deal about White and the story. That was the only sign that he was irrational. "He talked too much," she said. His ideas tumbled over one another, as Mr. Jerome expressed it, but Thaw was always a fast talker, she said. "He talked faster than I do," was her way of putting it.

Having put her on record on Thaw's rationality at that time, Mr. Jerome jumped back to the White letter of credit.

"The letter of credit was in your name?" said Mr. Jerome.

"Yes," she said.

"What did Thaw say about that?"

"The money was filthy and poisoned," she replied, shaking her head, "and that I ought not to have touched it; and he went and asked mamma why she had let me touch it. She told him that it was my money."

The more Thaw talked about White the more he became excited. She remembered one time when they were at a hotel in Paris. Thaw found out, she said, that Mrs. Nesbit had spent most of the letter of credit.

Then he was very much excited," said the witness. "He told me that I must never touch another penny of it; that it was filthy and poisoned, and that I ought to take it and keep it so I couldn't get hold of it again; that he would give me whatever I wanted, and that if mamma wanted anything she should come and ask him."

There was nothing about him then that impressed her that he was of unbalanced mind. He was excited, but he acted like a man who has adequate cause for being excited.

"He struck you, then," said Mr. Jerome.

"I don't think he was insane at all," she replied. "I didn't have any idea that he was insane."

Q. During all this time he professed an honorable love for you? A. Yes.

Q. And a desire to make you his wife? A. He said I was unfortunate, and he thought just as much of me as if it hadn't happened.

Q. But he was pressing you all the time to be his wife? A. Yes, he was.

And you had become at this time disillusioned on this subject of all women being unchaste? I mean this: you loved this man so truly that during this whole European travel when you became better acquainted with him, you refused his offers of marriage simply because of your great love for him? A. Yes, sir.

The Trouble With the Embassy.

Mr. Jerome then took up the trouble her mother had with a representative of the American Embassy in London, which she said she did not want to go to. The man was a secretary of the embassy, she said.

"He was making trouble," she added. "He sneaked up into my mother's room, when she was lying down, and talked to her."

The talk had nothing to do with her travelling about the country with Thaw.

"It was not when I was in London," said Mr. Jerome. "To have the American Embassy interfere and have you and Thaw brought back?"

"It was not," she said. "It was an endeavor to get me to go on the stage in London."

Q. Now, when you went back to Paris what was the misunderstanding or trouble that led to these cabarets, the contents of which you cannot now recollect? A. Because the man had been going to see my mother in London, but he had inquired me frightfully in London, and I did not want my mother to have anything to do with him. Mr. Thaw tried to get me to go to the country.

Q. What did Mr. White have to do with it? A. Because Mr. White was a friend of this man.

Q. And who prepared the cables? A. Mr. Thaw.

Q. To whose name? A. I don't know. I don't remember the cables. I remember one cable. It had something in it about this man.

Q. That is Mr. Thaw prepared a cable, the purpose of which was to get me to go to Stanford White for the purpose of having Stanford White stop this man in London, connected with the American embassy, from annoying your mother? A. As I remember it, I do not remember exactly the words of the cable.

Thaw wasn't present when this American representative insulted her in London. Thaw told her not to have anything more to do with this man. Mr. Jerome wanted to know if Thaw didn't carry a revolver at that time, but she didn't see Thaw with a revolver until after Christmas Eve, 1903, a year later. She never saw him draw a pistol in Paris. Mr. Jerome questioned her about leaving Thaw in Paris for two nights and going to some other place, but she said that wasn't so. She told him she had some acquaintances with whom she stayed after the night she says she was drugged, and he would have crying spells. Sometimes he would wake her up in the night. She didn't notice any abnormal mental condition about him.

Asked about some needles she said she had found in Paris, in the apartment, she said, she said they looked like darning needles to her, but she did not know that they were the kind of needles that were used for hypodermic injections. Mr. Jerome inquired if Thaw didn't drink too much in Paris, and she said "only at times."

For most of the morning session Mr. Jerome used the statement made by the witness's mother to examine her. Nothing in the statement worried the witness much, for she had given the answer for all of Mr. Jerome's questions